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Burlington, University of Vermont, Bailey/Howe Library, Special Collections, MS 01

Description: ff. i + ii + 51 + ii + i - Given to UVM by the families of Charles Whittingham and Benjamin Franklin Stevens. - De Ricci, p. 2168, no. 1 - <http://cdi.uvm.edu/collections/item/mrmc001>

Acknowledgments: - Thanks to Joy Partridge for her assistance in digital cataloguing of the Burlington manuscripts.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MS01_38

Language: Latin *Country:* France? *Century:* 15th

Part 1: ff. 1r-51v

Country: France?

Region:

Assigned Date: s. XV/XVI

Dated by scribe: No

Document: No

Script: Nothorn Textualis Quadrata

Music: Musical notation written on red, four-line staves. Lines without musical notation are ruled in red ink.

Figurative Decoration: Profiles of droll faces in initials of antiphons.

Other Decoration: Illuminated and decorated initials and line fillers in gold, green, red, and blue.

Notes: Latin Text and music have been corrected, covered, or revised with white paint (e.g. f. 18v, f. 31v.)

Number of Texts: 1

Text 1: ff. 1r-55v

Title: Vigiliae mortuorum (Office of the Dead)

Language(s): Latin

Notes: Text is the liturgy for observing a vigil for the deceased. The Office of the Dead is use of Paris as shown by the responses to the nine lessons, beginning respectively: Qui lazarum (image 23), Credo quod (image 25), Heu michi (image 27), Ne recorderis (image 36), Domine quando (image 38), Peccantem me (image 40), Domine secundum (image 50), Memento mei (image 52), Libera me domine de morte eterna (image 54). The second text in this codex is the Recommendation of Souls (images 75-105).
